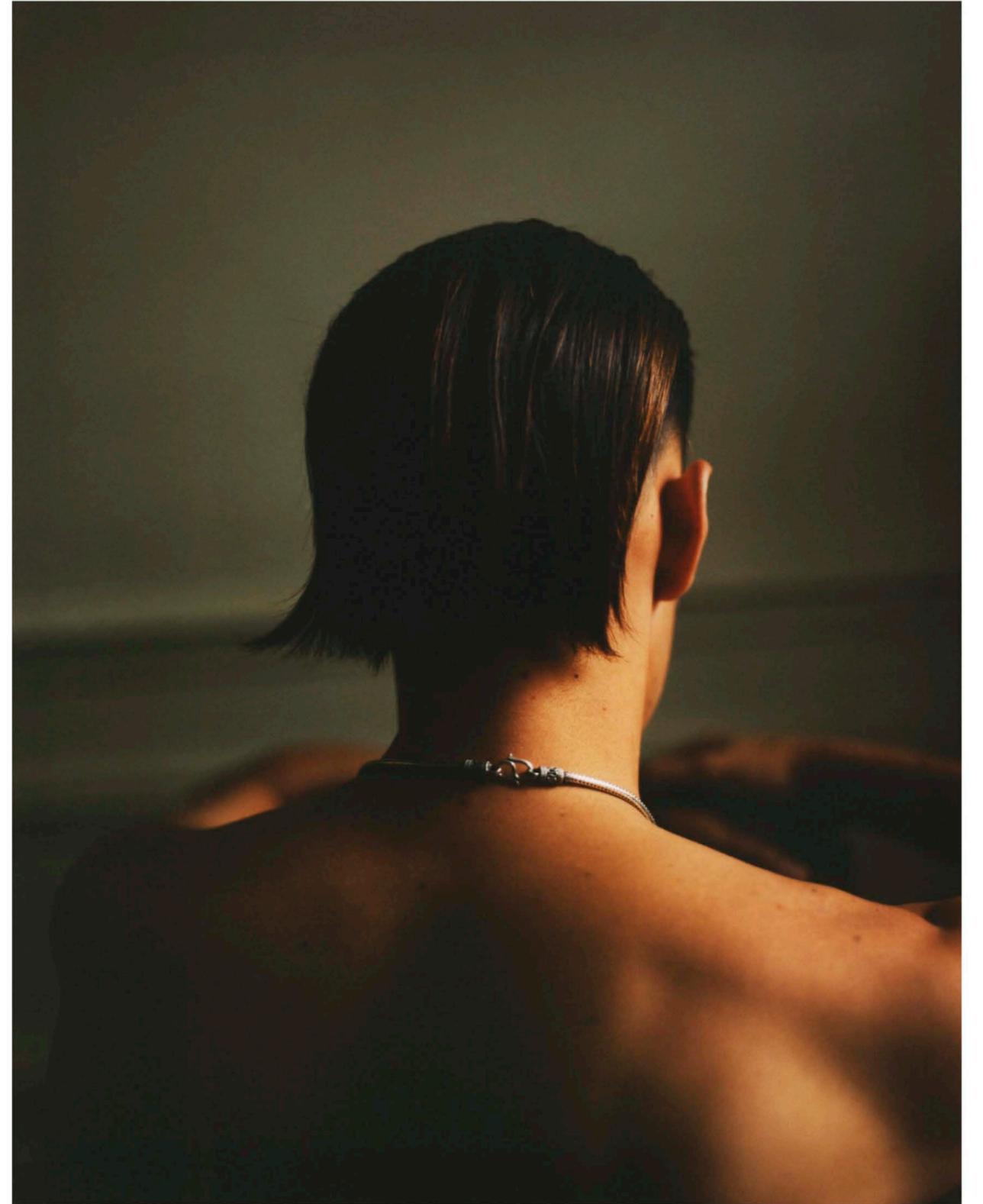


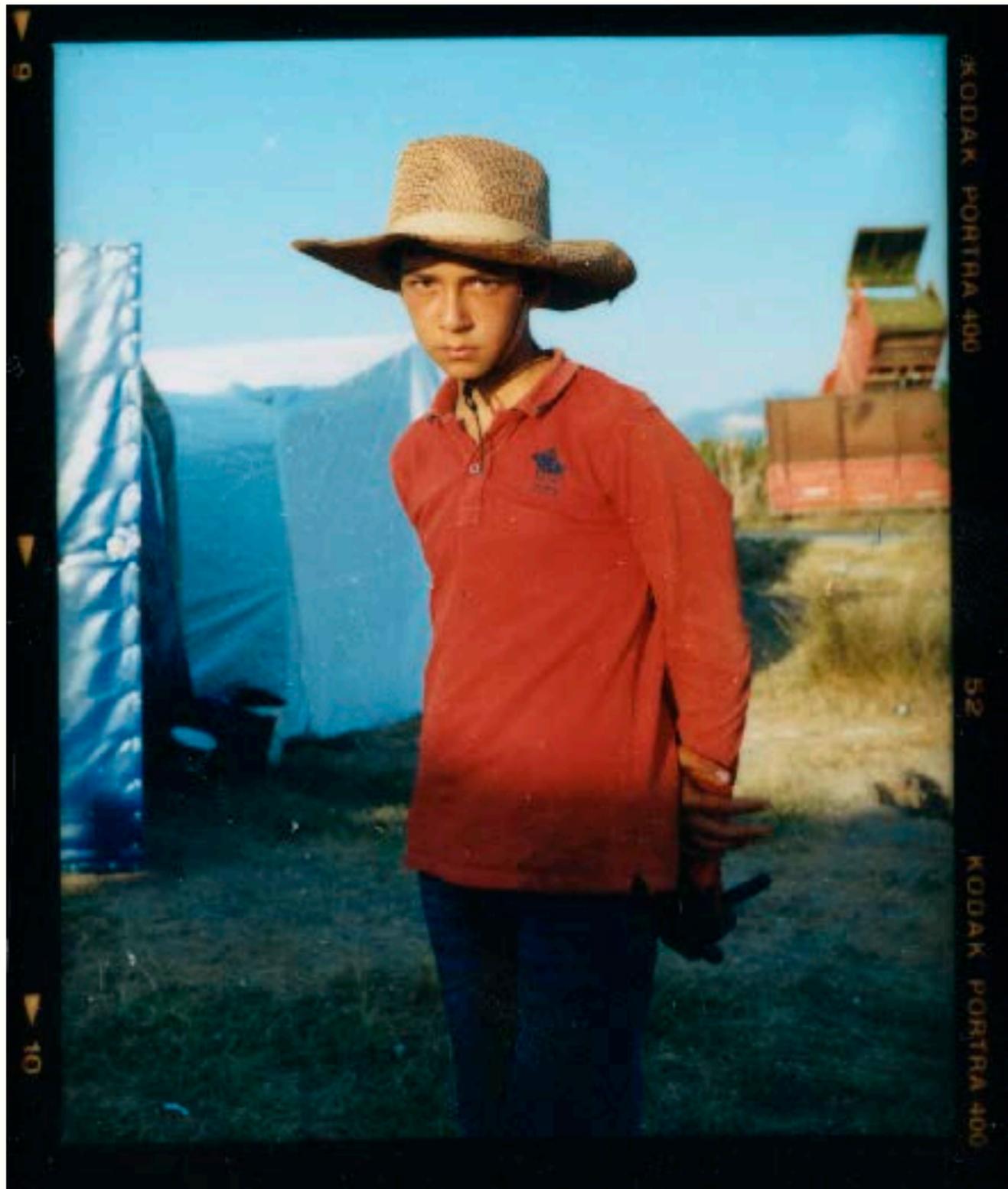
BETTINA PITTALUGA













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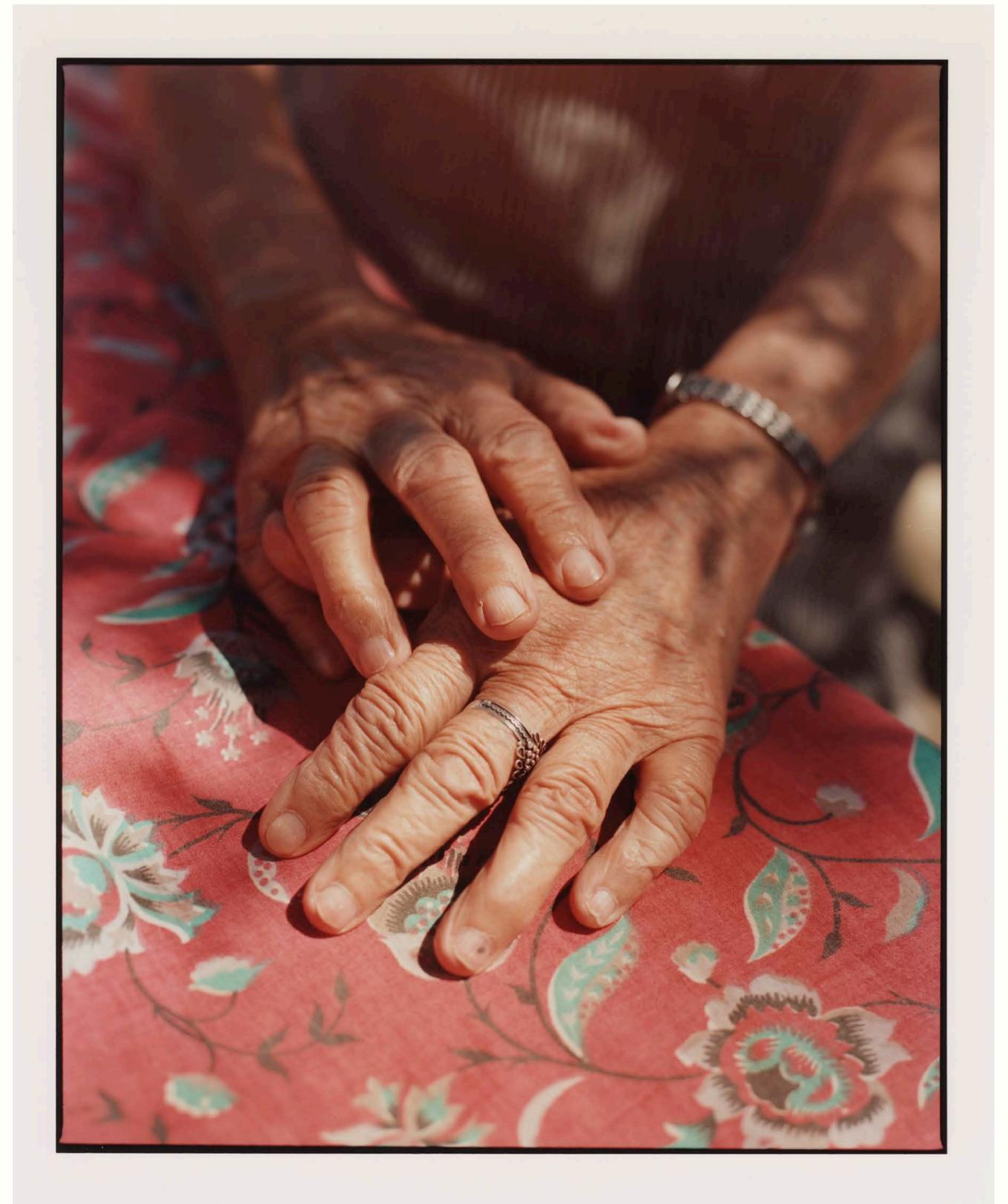




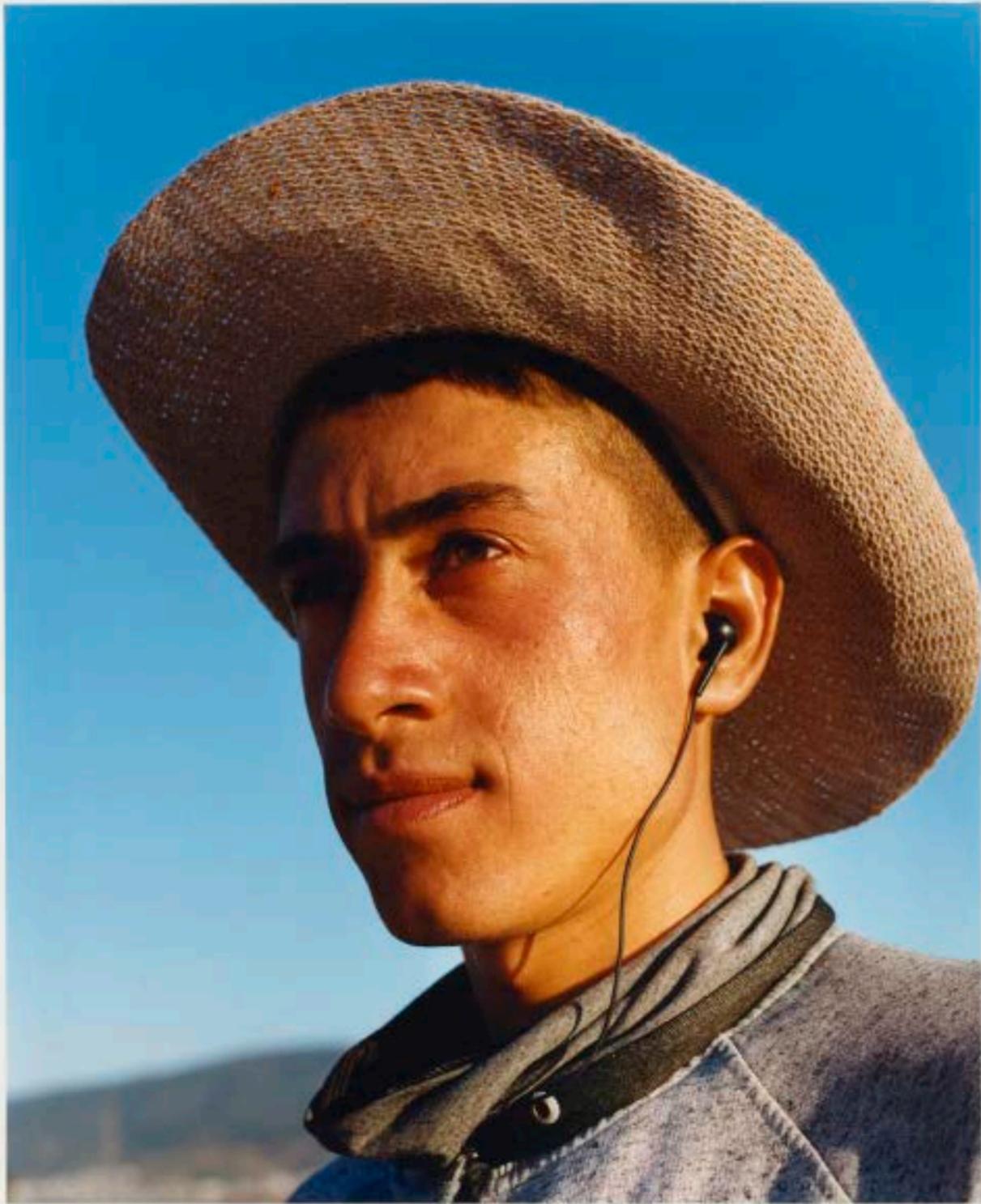




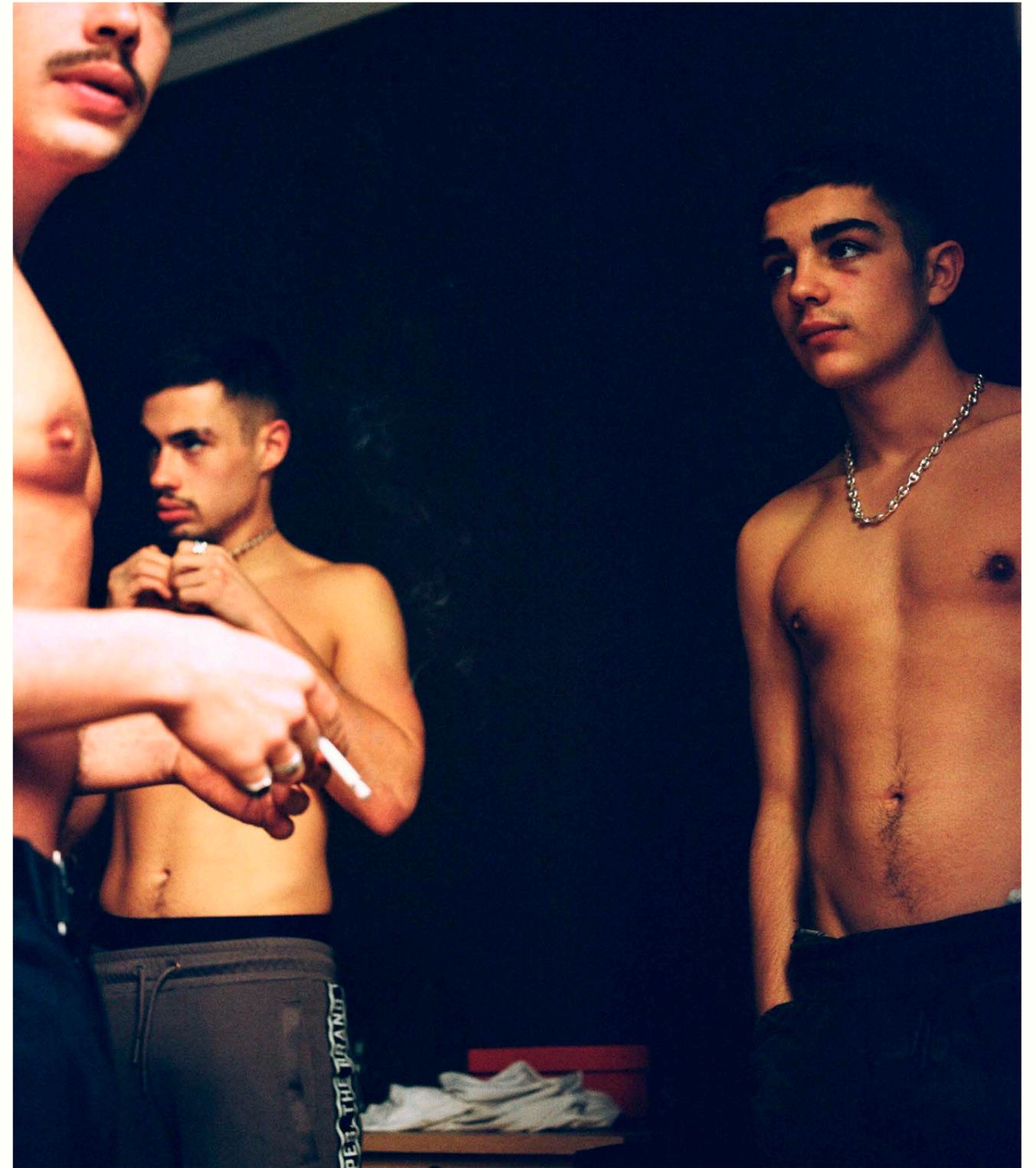




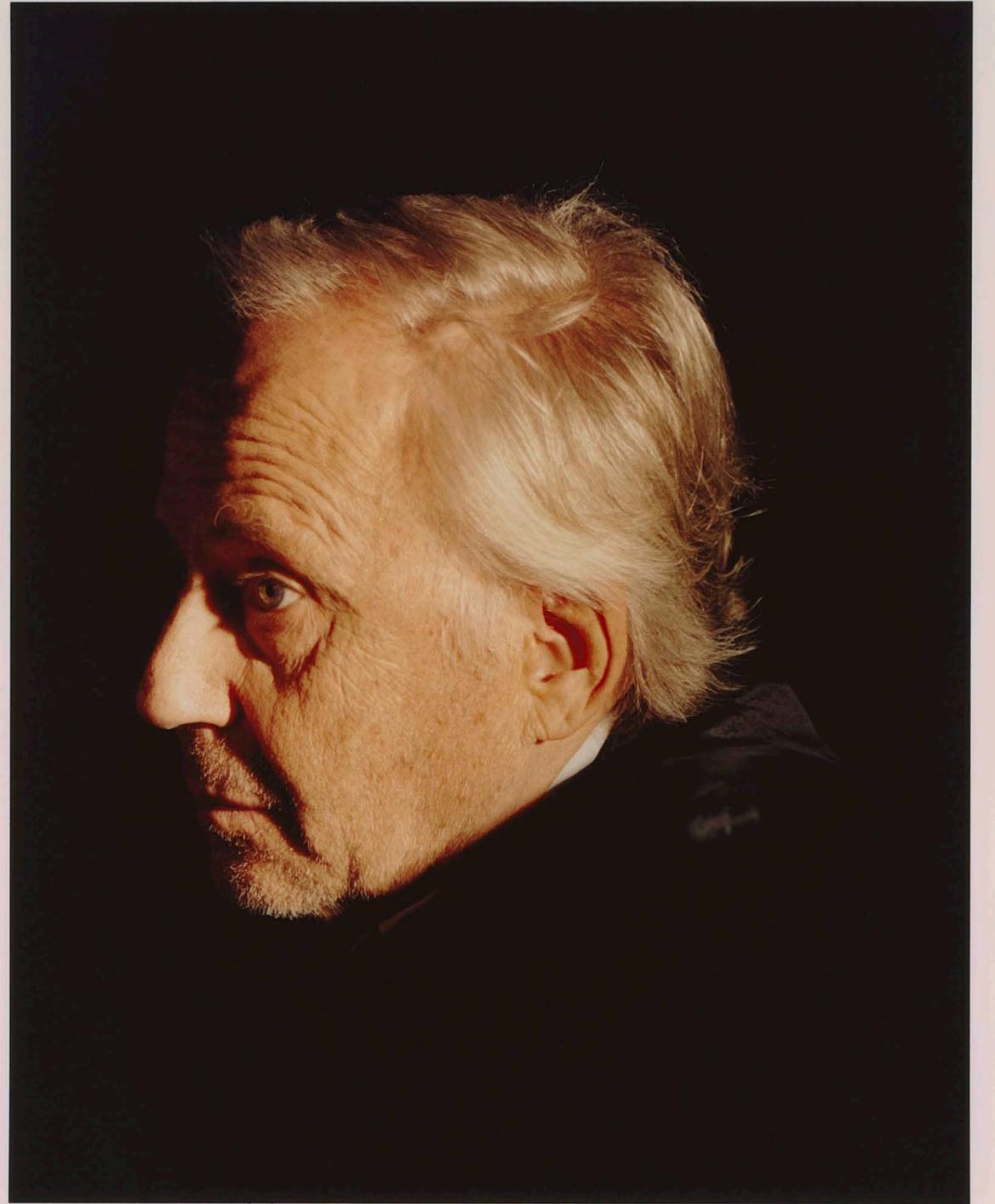














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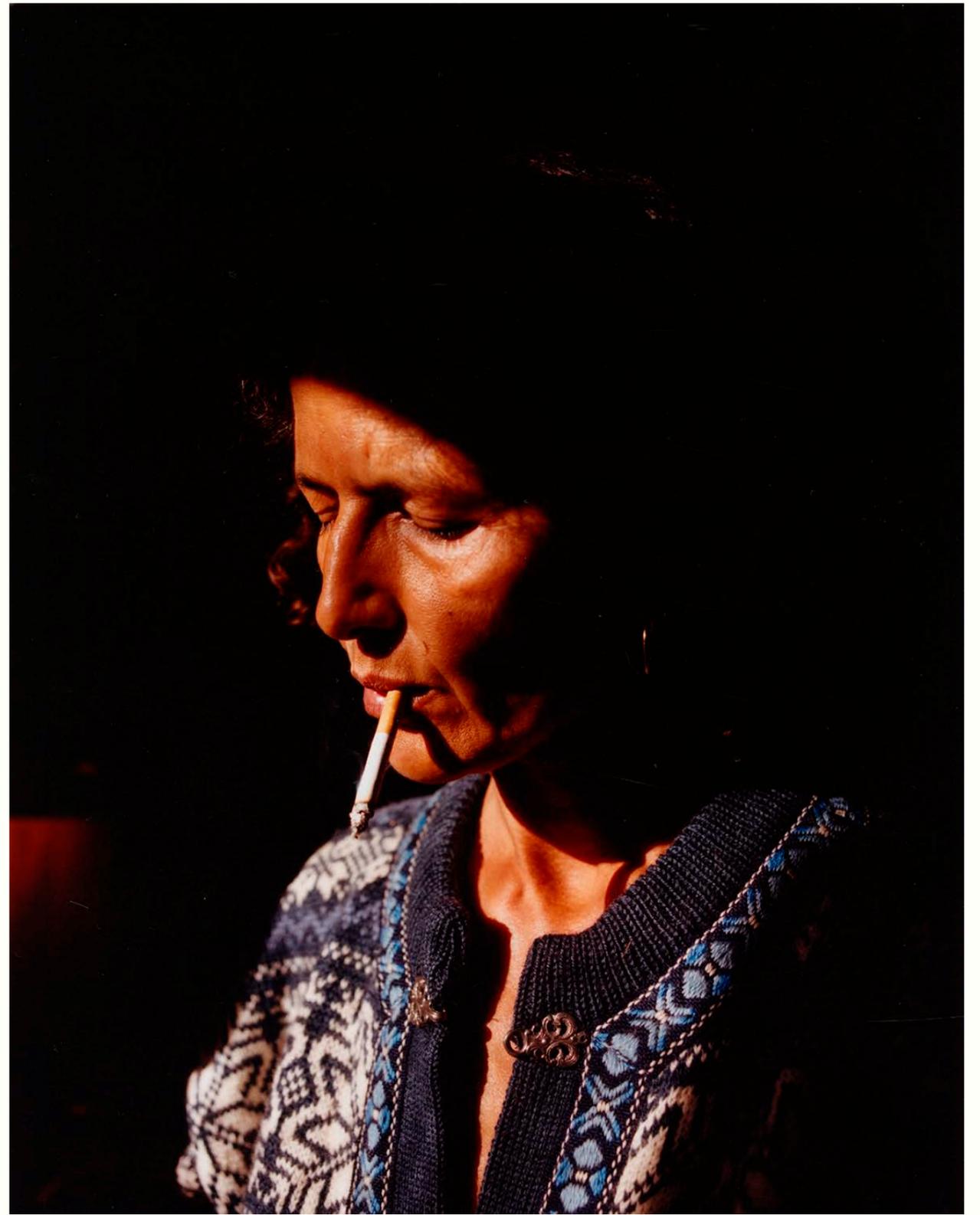




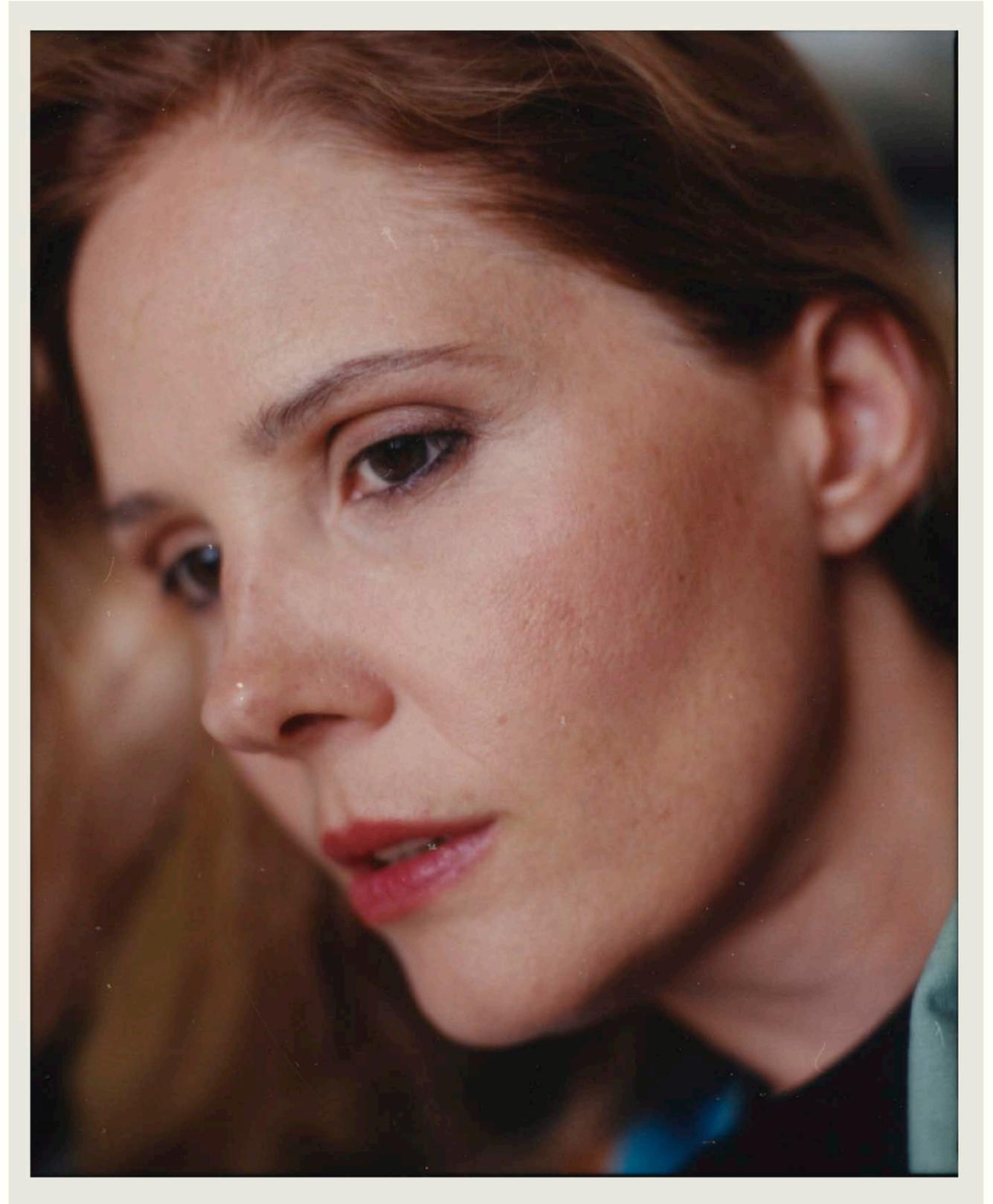


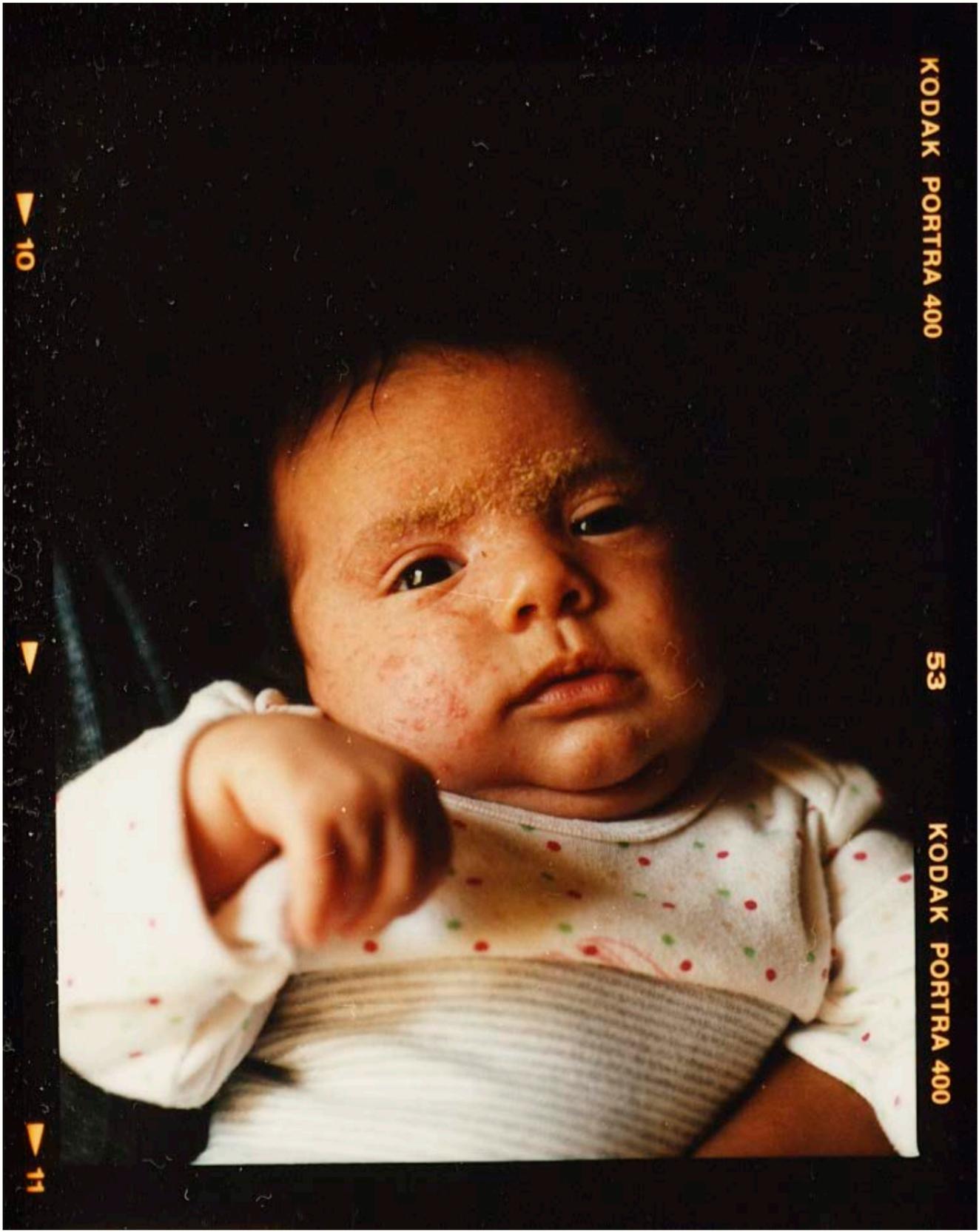






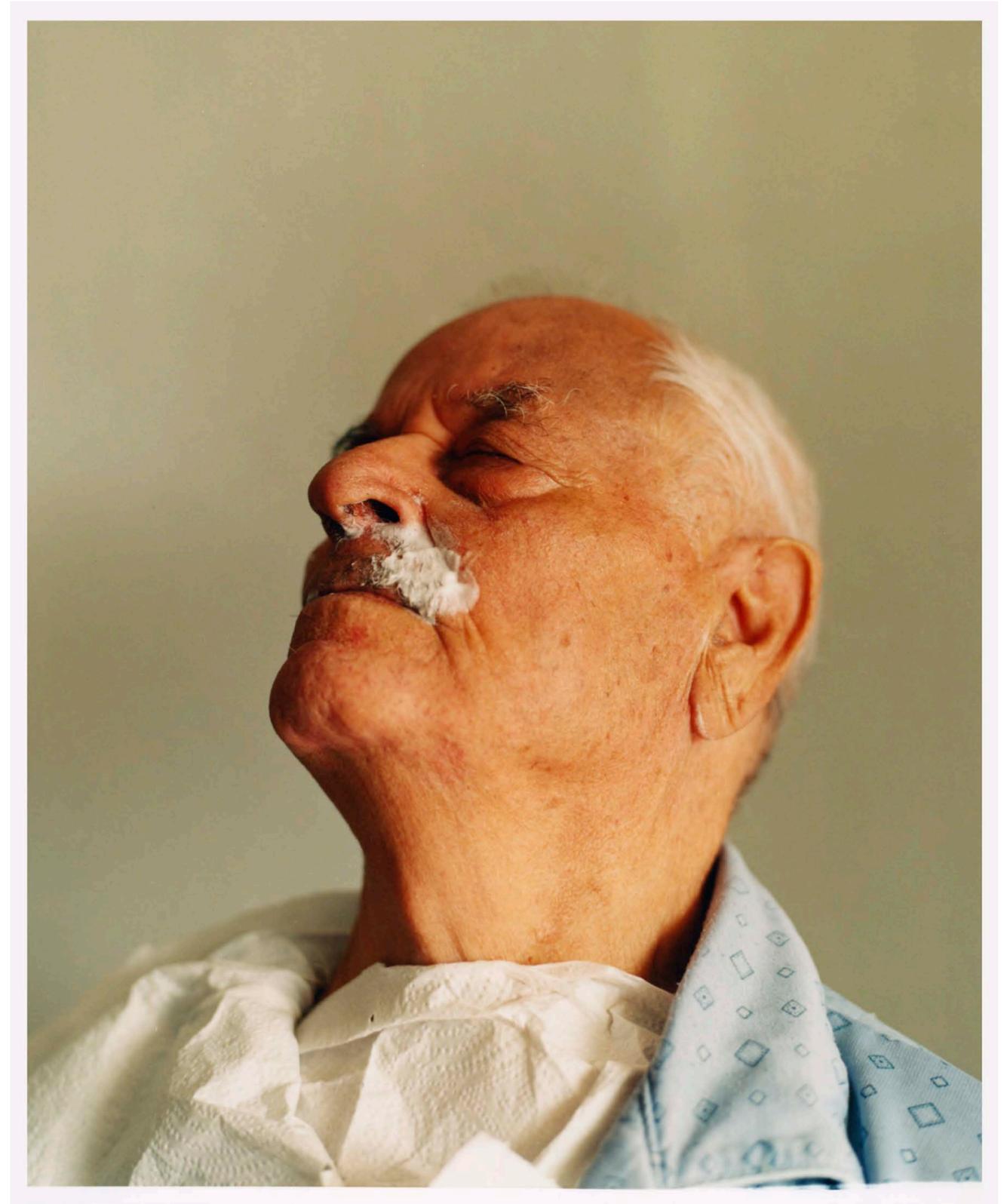
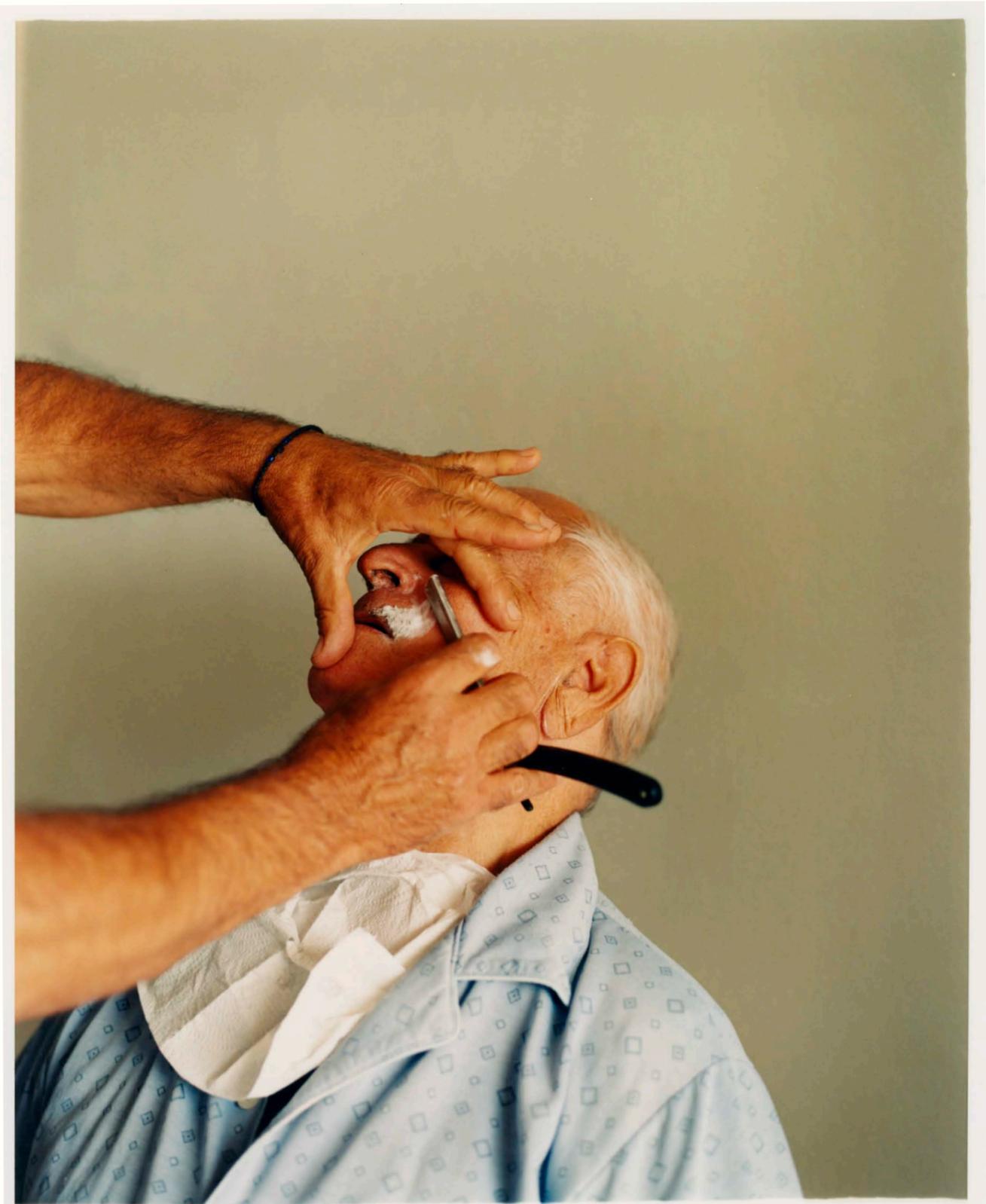






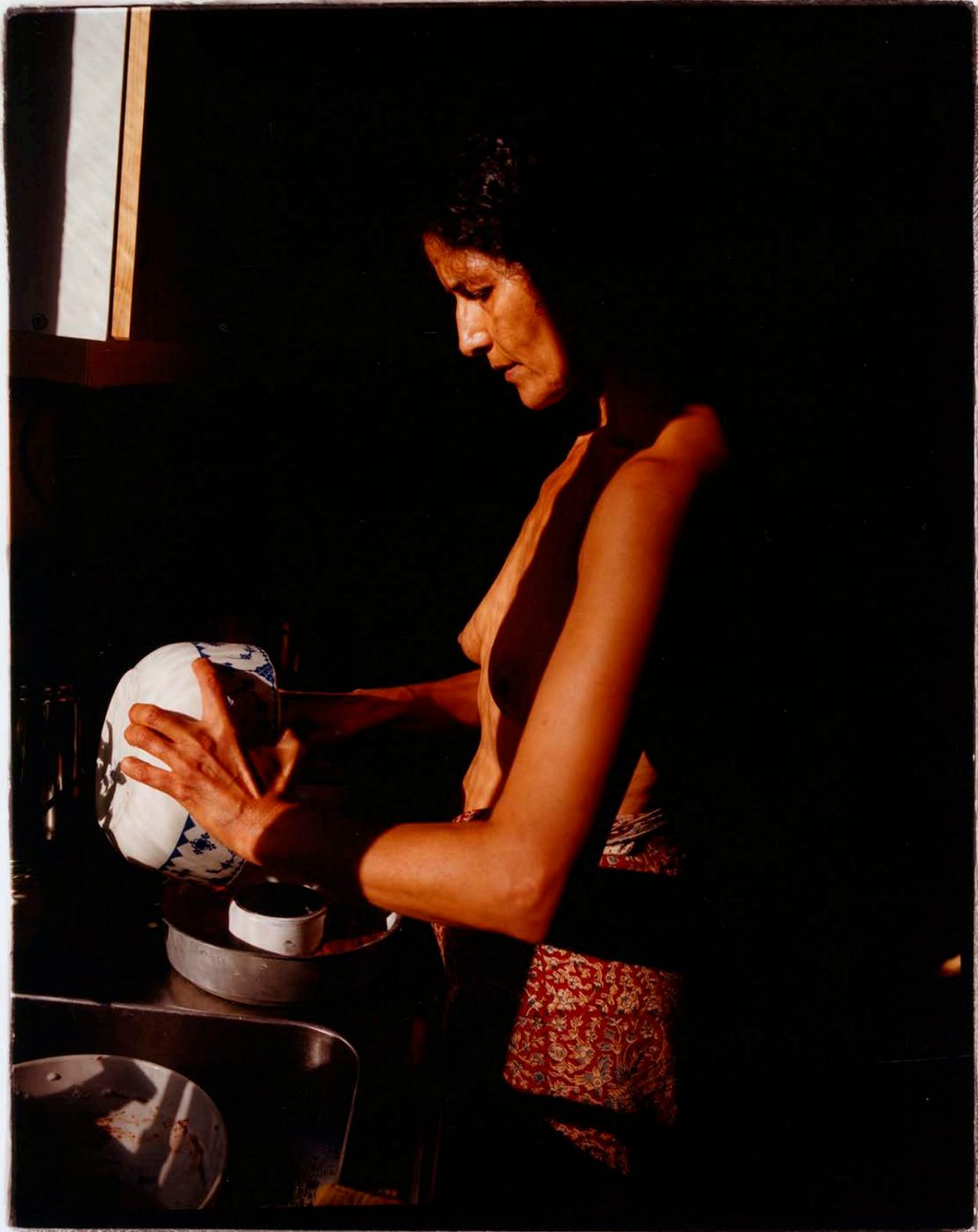
















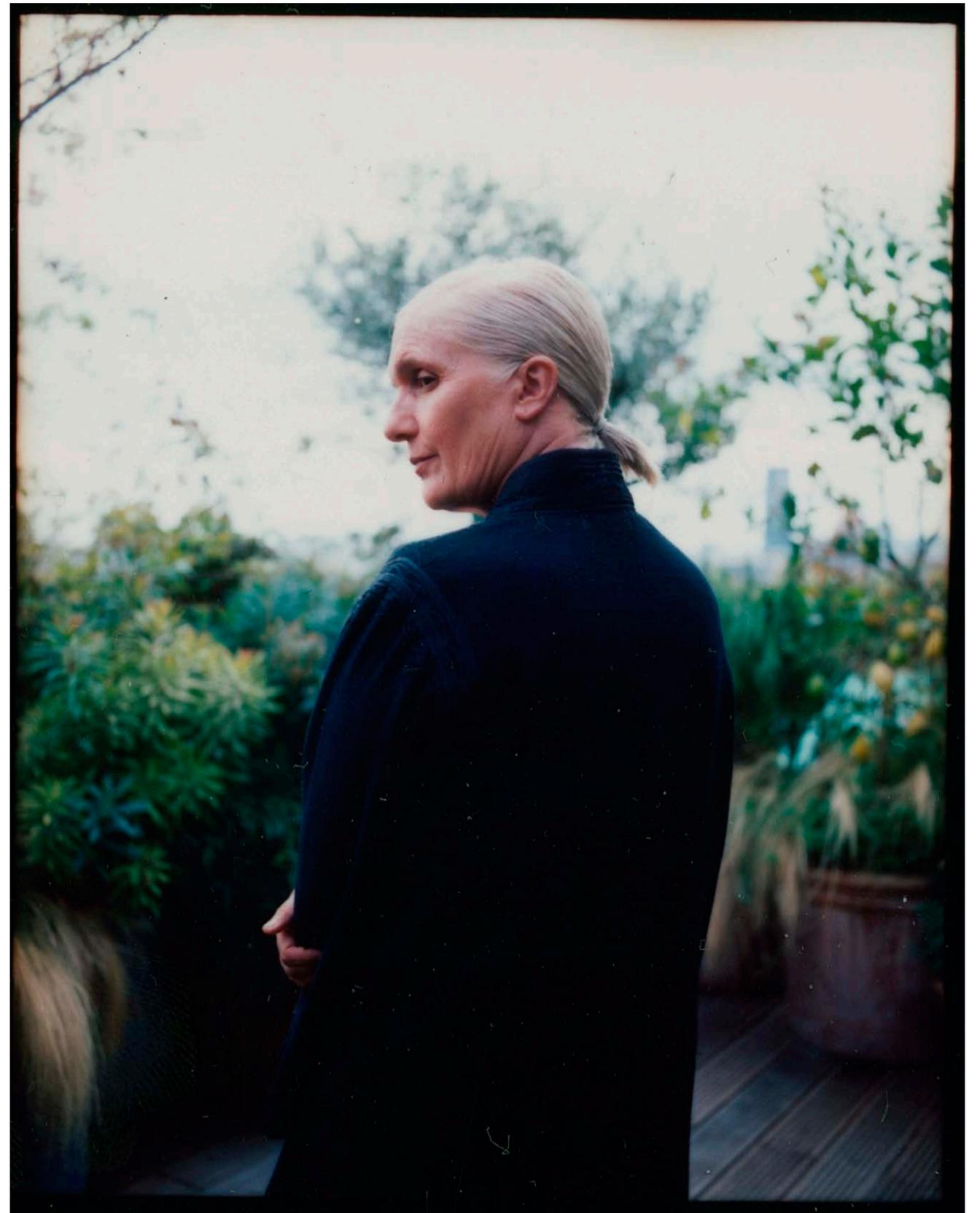


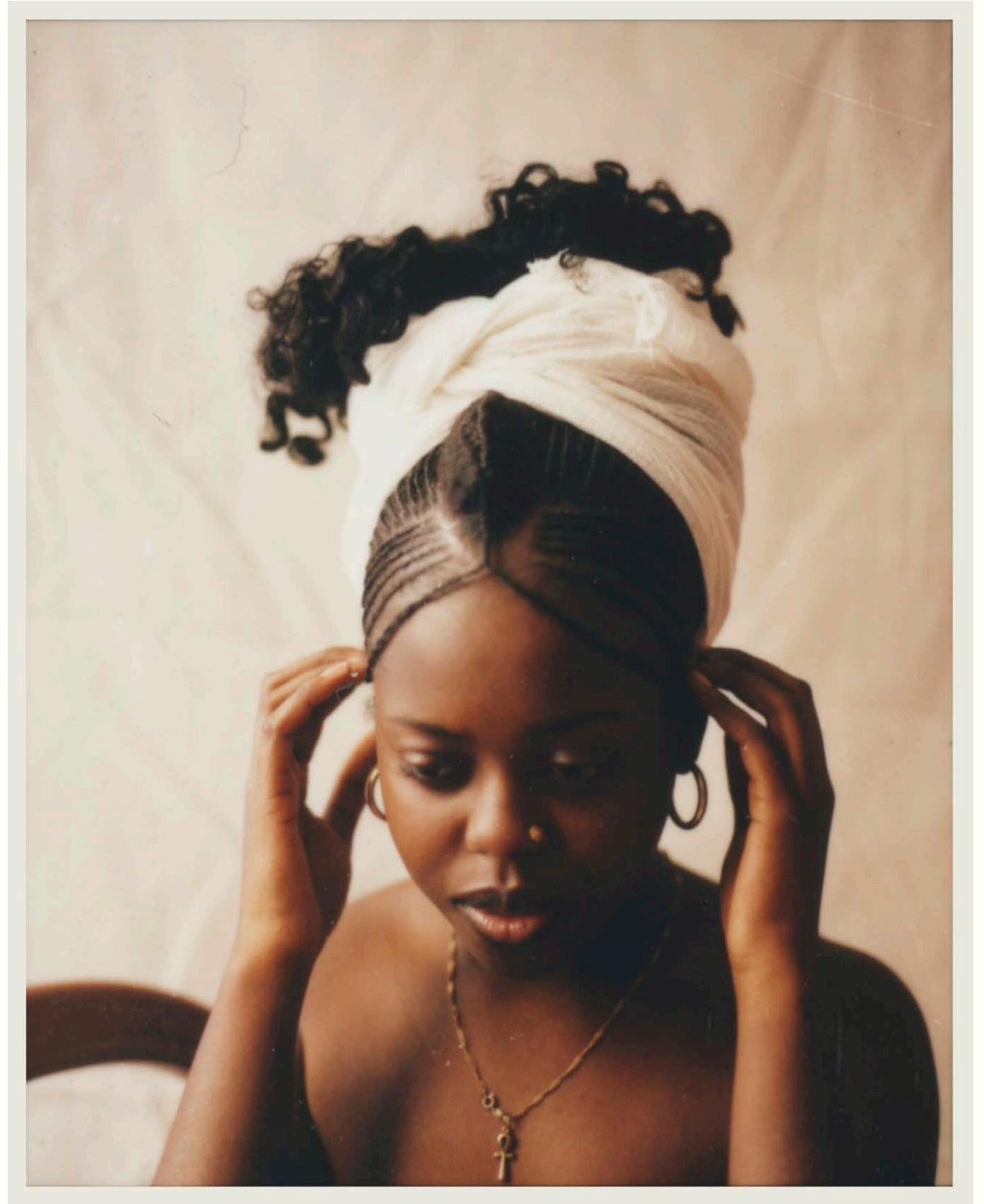
916 MH Y20 6" 3x02" (2)











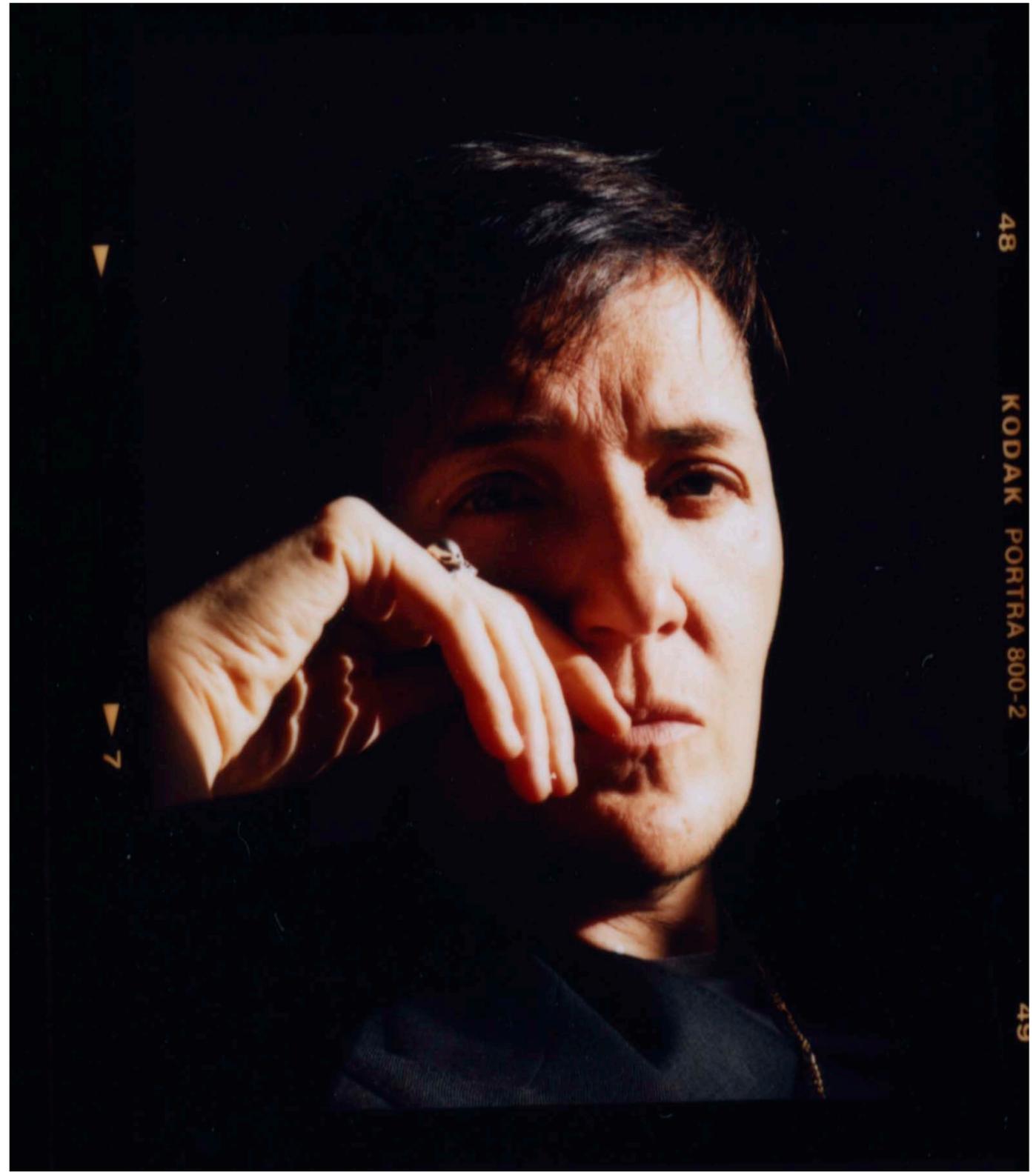


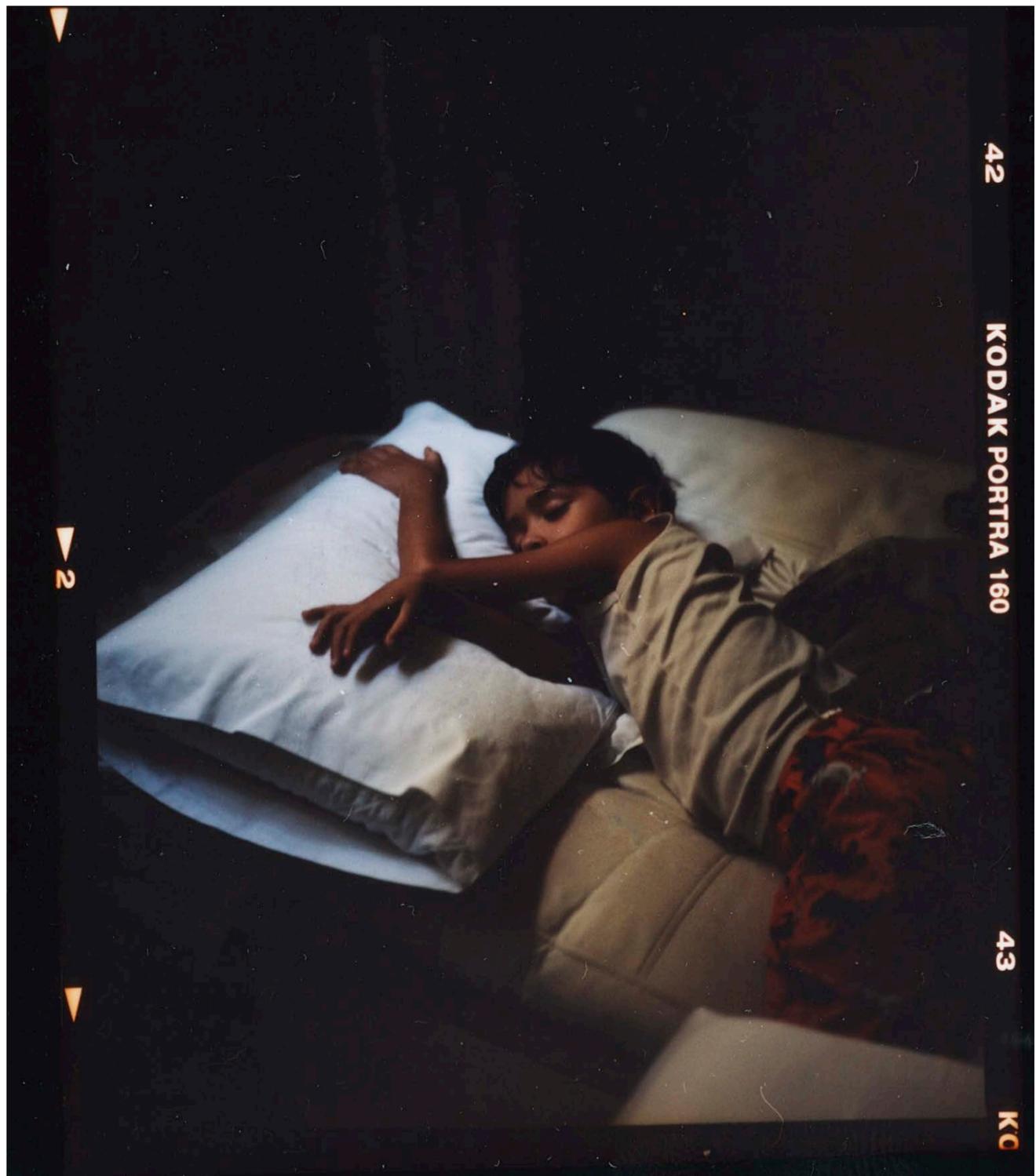












51

KODAK PORTRA 400

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KODAK POR



54

KODAK PORTRA 400

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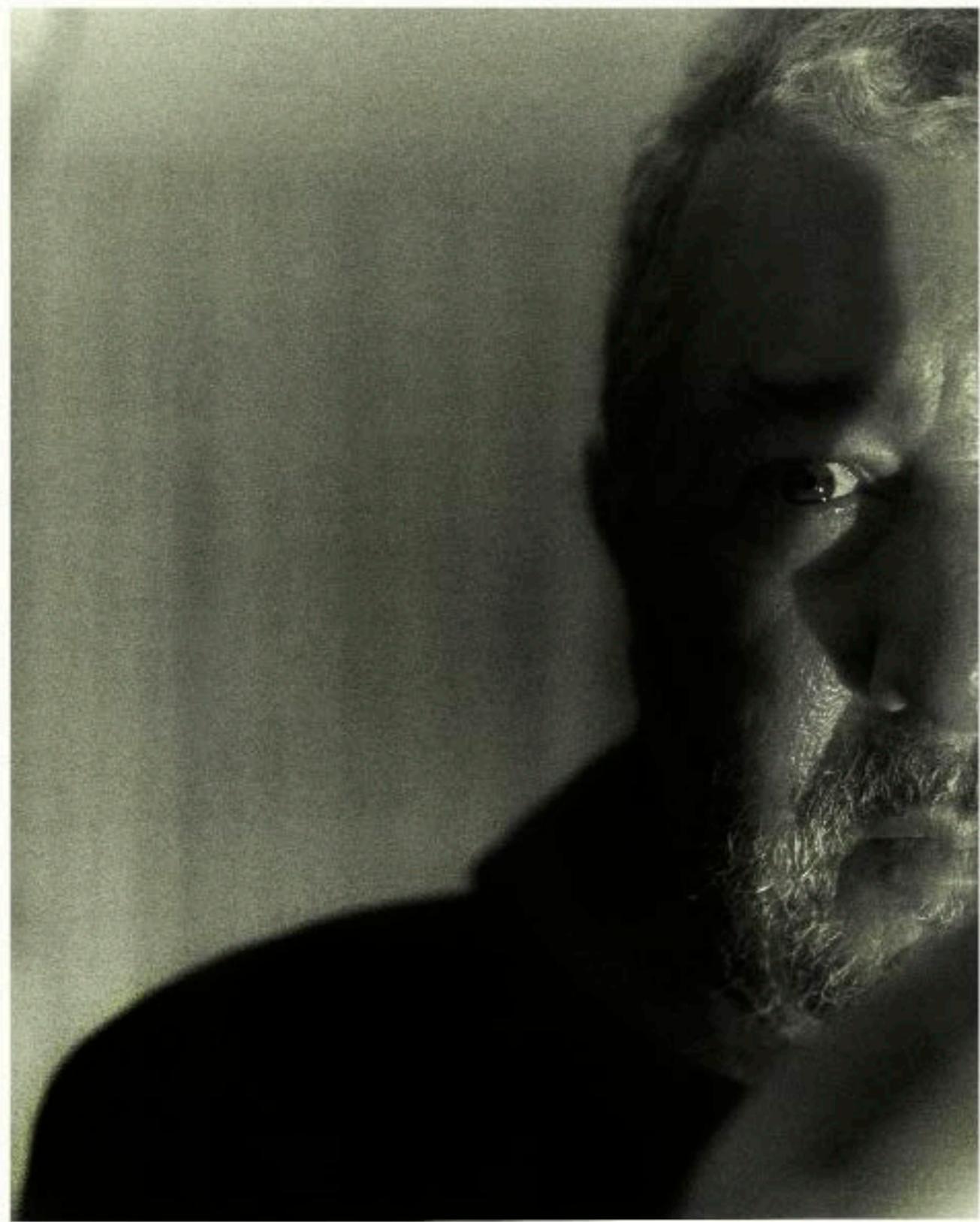
12





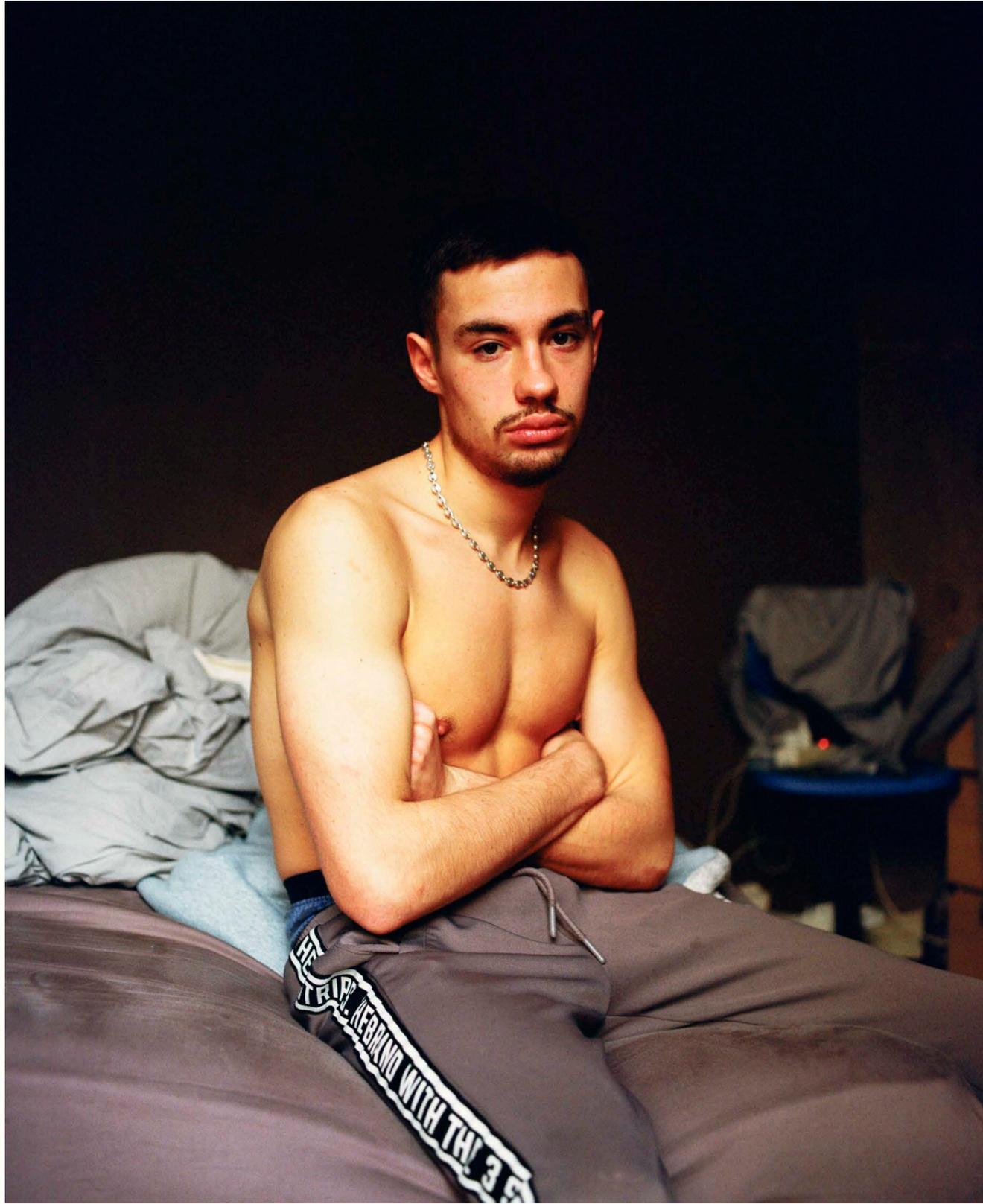




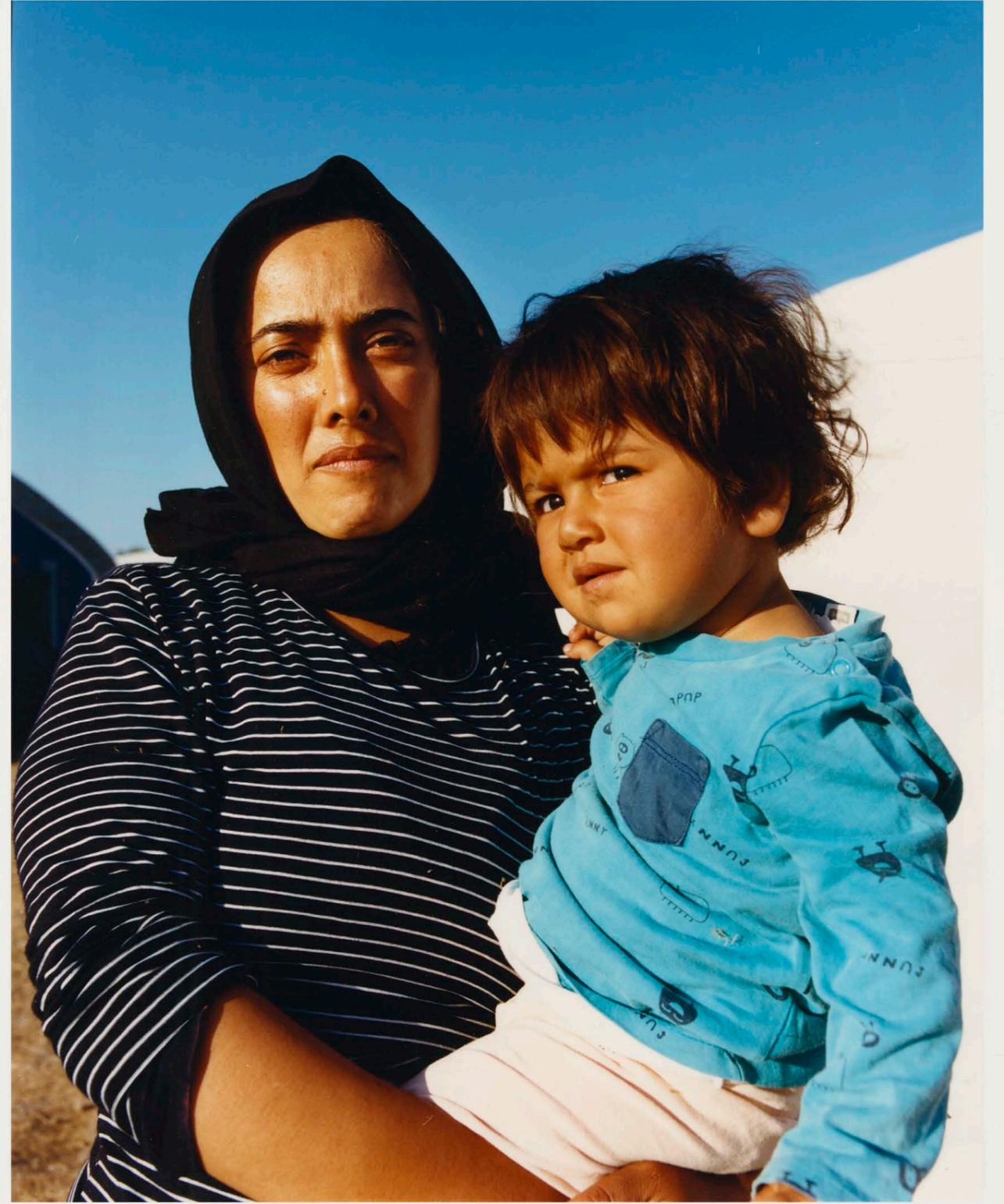
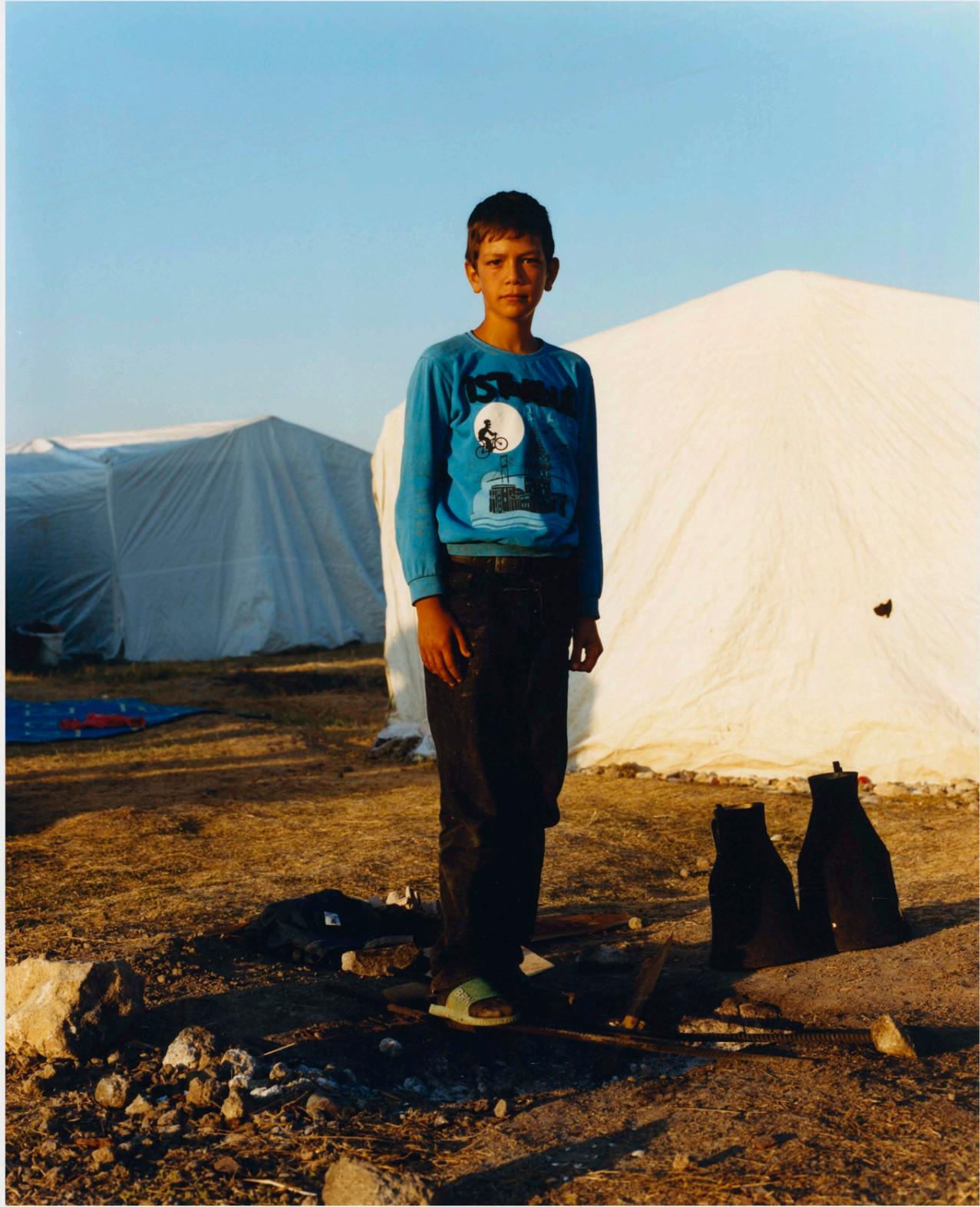




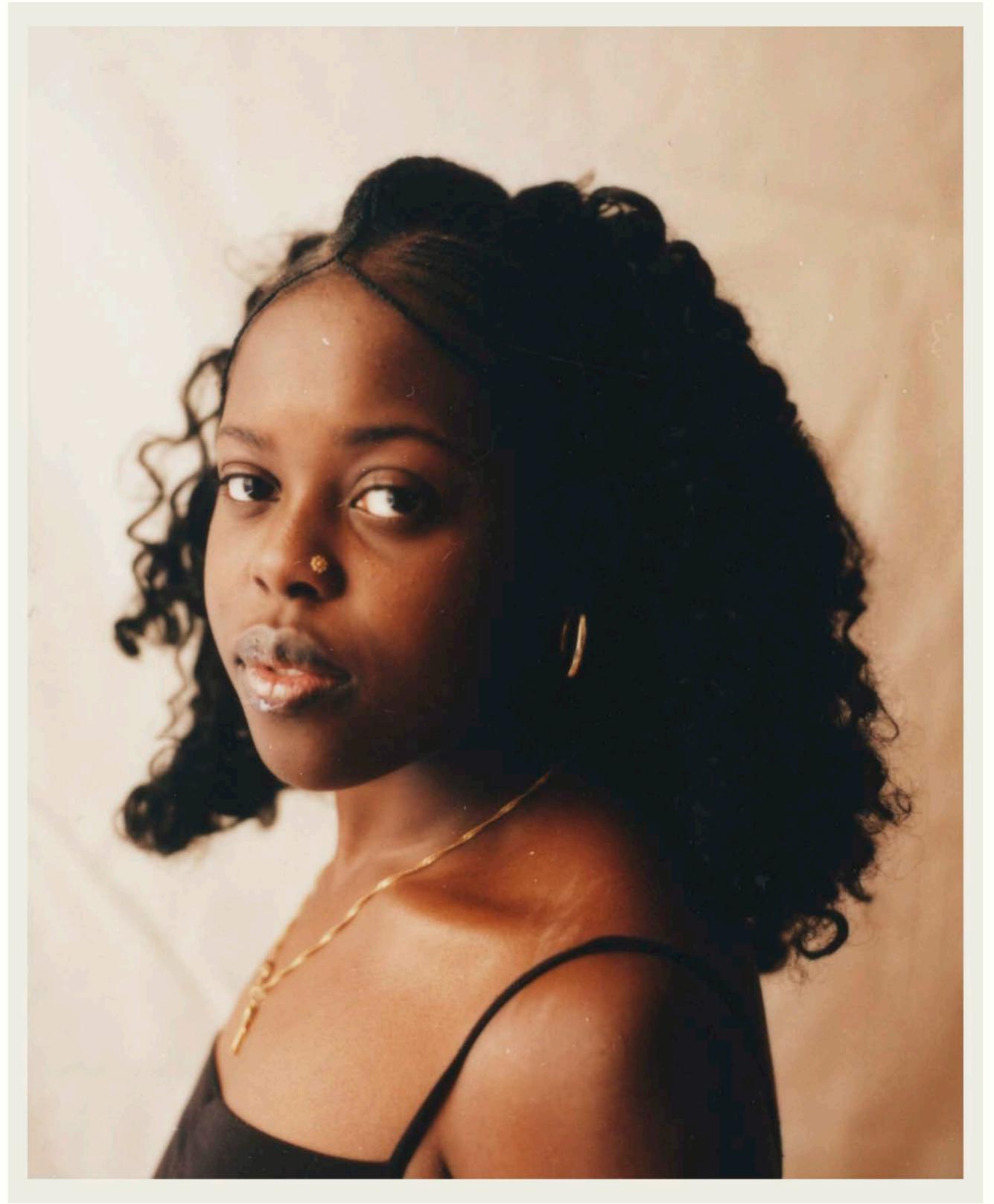






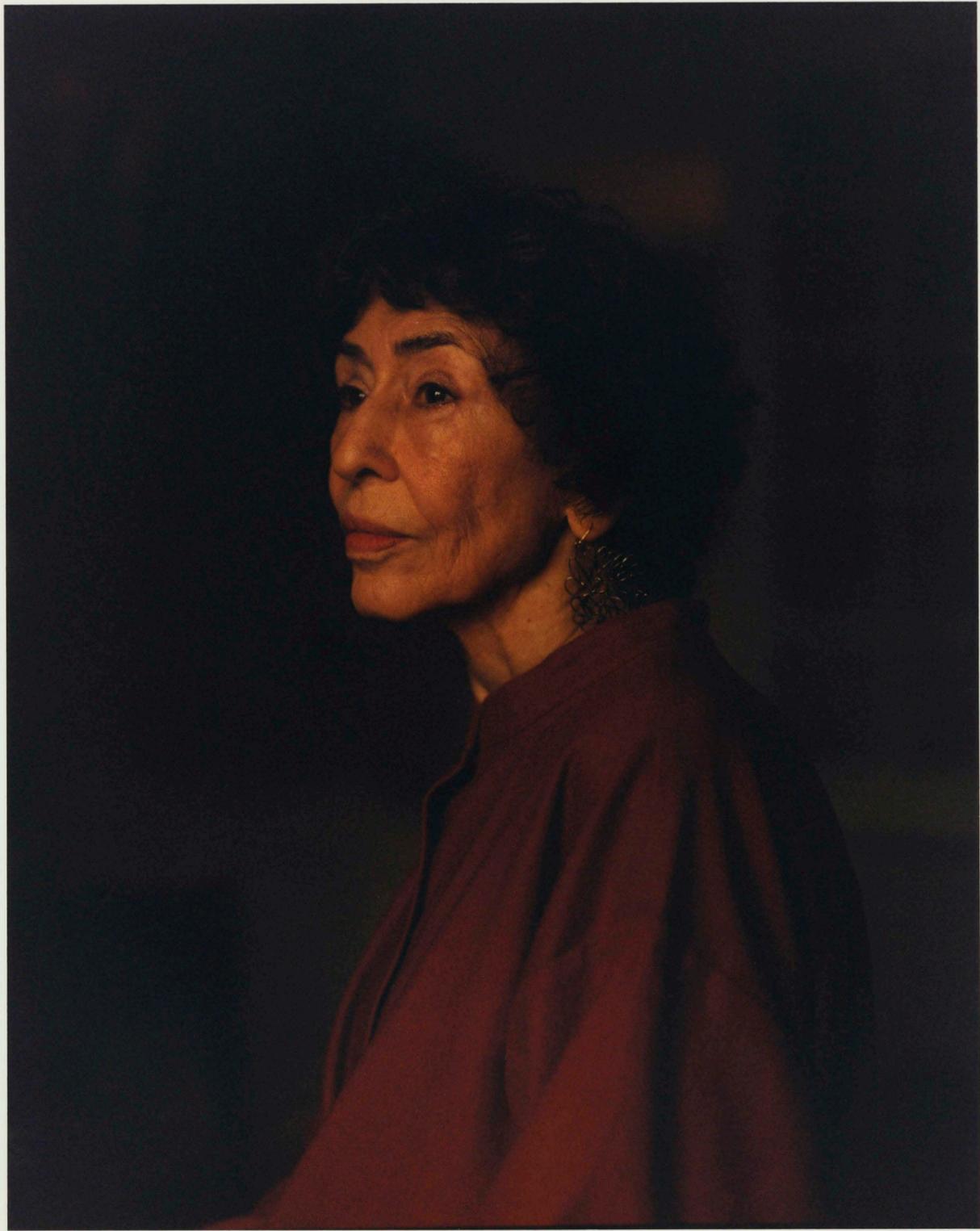












f8,5 46 26 9,5" 2402"





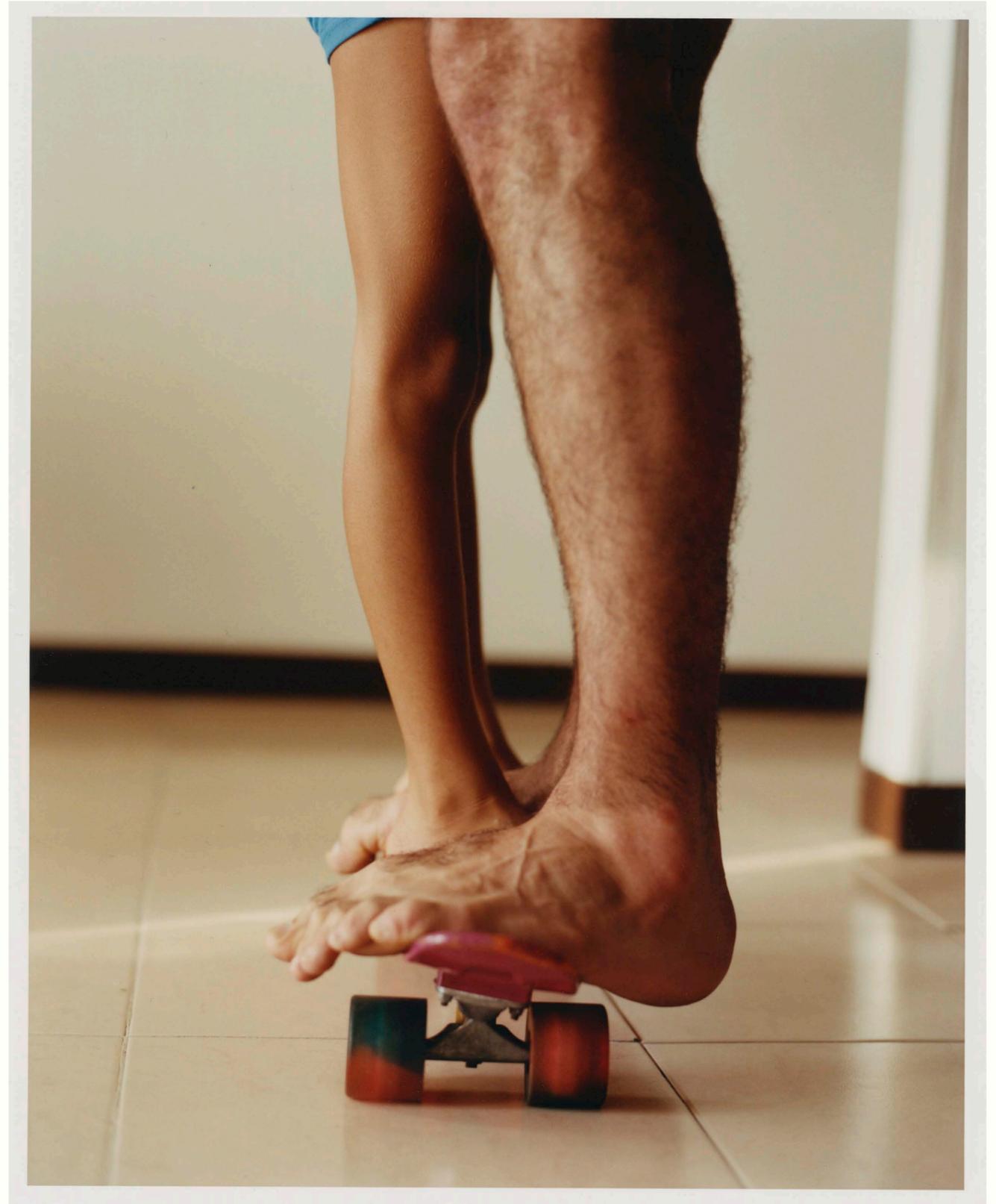








@6.5" + Massage

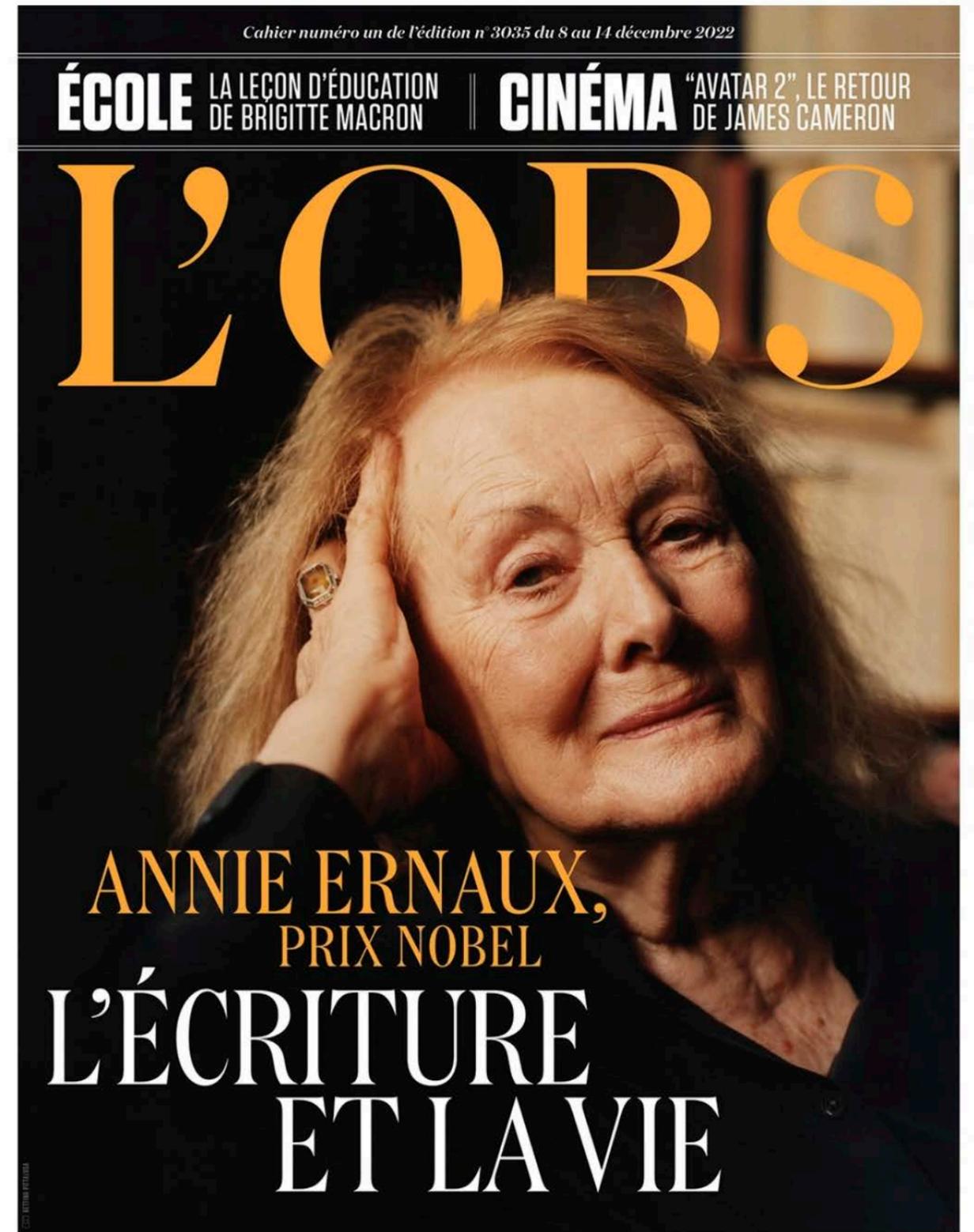














■ RIVE DROITE
PINK MATTER
EXHIBITION
BETTINA PITTALUGA
UNTIL JULY 18
PARIS AND LOS ANGELES



■ RIVE DROITE
BETTINA PITTALUGA
EXHIBITION
MAY 6-JUNE 10
PARIS AND LOS ANGELES



COMMON LANGUAGE

COMMON LANGUAGE

Spring Summer 2022

Issue 6

Charlotte
Rampling, à Paris,
le 31 janvier.

LE MAGAZINE

Charlotte Rampling et ses ténèbres.

Texte Pascale NIVELLE
Photos Bettina PITTALUGA

LONGTEMPS, ELLE A PRÉFÉRÉ GARDER LE SECRET. DEPUIS LA FIN DES ANNÉES 1990, LA COMÉDIENNE BRITANNIQUE PEINT OU PLUTÔT MALAXE DES SILHOUETTES SOMBRES, EN RELIEF SUR DES PANNEAUX DE BOIS. DES COMPAGNONS BIENVEILLANTS QUI ACCOMPAGNENT LES ALÉAS DE SA VIE INTÉRIEURE HANTÉE PAR LA DISPARITION BRUTALE DE SA SŒUR EN 1966. DIX-NEUF DE SES TABLEAUX SONT EXPOSÉS POUR LA PREMIÈRE FOIS AU MUSÉE D'ART MODERNE DE PARIS, À COMPTER DU 14 AVRIL.

Philippe Starck,
le 25 janvier,
dans son agence
parisienne.

LE MAGAZINE

Philippe Starck,

Texte Marion VIGNAL
Photos Bettina PITTALUGA

le design

de soi.

HÂBLEUR, SURDOUÉ, PROLIFIQUE... DEPUIS LES ANNÉES 1980, LE FRANÇAIS A FINI PAR INCARNER À LUI SEUL SA DISCIPLINE, LE DESIGN. SES OBJETS LES PLUS EXTRAVAGANTS SONT DANS TOUTES LES MÉMOIRES. MAIS QUE RESTE-T-IL AUJOURD'HUI DE SON ŒUVRE, ALORS QUE L'ÉPOQUE N'EST PLUS À LA CÉLÉBRATION DE LA CONSOMMATION ? ENTRE ADMIRATION ET RÉPULSION, SES PAIRS SALUENT LE BOUILLONNEMENT CRÉATIF DE CELUI QUI N'EN FINIT PAS DE FAIRE PARLER.

Fotografiska Berlin presents

NUDE

30 female-identifying artists challenge traditional constructs around body politics.

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EXHIBITIONS — NUDE: 30 female-identifying artists challenge traditional constructs around body politics

CANDICE BREITZ: Whiteface / JULIANA HUXTABLE: -Ussyphilia / BLINK OF AN EYE — Amalia Ulman: Performing for the internet / ESSAY — No Photo Policy / PHOTOSTORY — Laura Schaeffer: Concrete Concurrence / BERLIN — Peaches, Lutz Leichsenring, Esra Karakaya and Tselot Melesse on fresh perspectives in the city / FOOD+DRINK — Superfoods / BRING IT HOME — Düzen Tekkal

PHOTO LONDON

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LONDON WC2A 1LA



FOTO

English



Bettina Pittaluga (Galerie Number 8)



Bettina Pittaluga. "Sonia Dans L'Eau" (2019).
Kromogeenne värvifoto

Bettina Pittaluga (UY/FR, s 1989) on Prantsuse-Uruguay päritolu fotograaf, kes hetkel resideerub Pariisis. Pittaluga on õppinud sotsioloogiat ja ajakirjandust ning on keskendunud naise keha ja naha värvusele, keda on ühiskonnas sotsiaalselt vähe uuritud.

TALLINN

2.-5.09.2021



Image by Bettina Pittaluga

PALM* PHOTO PRIZE 2021

palmstudios.co.uk/photoprize

1014 East



Image by Bettina Pittaluga

Palm* PhotoPrize 2020

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